Thursday, July 5th Music of the Liturgy 2
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General Convention Music Team 10
Thursday, July 5
Music of the Liturgy

People Get Ready, Curtis Mayfield
We are one in the Spirit, Peter Scholtes
Sing to the Lord a new song, Scott Chard
Psalm Refrain, Psalm 19:7-14, Cecelia setting, Scott Chard
Great is thy faithfulness, Thomas O. Chisolm
Aleluya mi alabanza, Edwin Santiago
Recusitó Aleluya!, Elizabeth Sousa-Bolt
Sanctus, Augustine setting, Scott Chard
Agnus Dei, Frederica setting, Kathleen Turner
Somos el cuerpo de Cristo, Jaime Cortez & Bob Hurd
Give Me Jesus, African-American spiritual
My Lord, what a morning, African-American spiritual
Lord, you give the great commission, Abbot’s Leigh, C.V. Taylor/ Jeffery W Rowthorn, lyrics

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With gratitude to today’s honored guest musicians:

Drum for Good, Mae Stolls, director
Dakota Goodhouse
Holy Beats of Chávez y amig@s, Francisco Chavez, director
Friday, July 6
Music of the Liturgy

Awake the trumpet’s lofty sound, G.F. Handel
Praise, my soul, the King of heaven, Henry Francis Lyte
Glory to you, Lord God of creation, John Rutter
Psalm refrain, Psalm 122, Cecelia setting, Scott Chard
Cantad al señor, Tradicional de Brasil
Zimbabwe alleluia, Abraham Maraire
Trinity Te Deum, Eriks Ešenvalds
Sanctus, Augustine setting, Scott Chard
Agnus Dei, Frederica setting, Kathleen Turner
Gwich’in medley, performed by Sam Hensley and Eddie Dickerson
My shepherd Lord, C. Akwan
Christ is made the sure foundation, John Mason Neale
Praise the Lord with drum & cymbals, Sigfrid Karg-Elert

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With gratitude to today’s honored guest musicians:

Volunteer Convention Choir, Eric Johnson, director
Inversion Ensemble, Trevor F. Shaw, artistic director
Brass Ensemble, from the Austin Symphony
Sam Hensley
Eddie Dickerson
Diakonda Gurning
Saturday, July 7
Music of the Liturgy

Siyabamba, South African
Every time I feel the Spirit, African-American spiritual
Alleluia He is coming, ©1979, Martha Butler, descant by George Mims
I have decided to follow Jesus, Christian hymn, Indian melody
This little light of mine, African-American spiritual

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With gratitude to today’s honored guest musicians:
Theodicy Jazz Collective, Rev. Andrew Barnett, director
Sandra Montes
Sunday, July 8
Music of the Liturgy

*Love divine, all love’s excelling, Hyfrydol*, Rowland Prichard/ Charles Wesley, lyrics

*Psalm refrain, Psalm 123, SINGAPURA*, Swee Hong Lim

*Glory, glory hallelujah*, Carl Haywood

*Nicene creed, Frederica setting*, Kathleen Turner

*Christ has no body*, David Ogden

*Sanctus, Augustine setting*, Scott Chard

*Agnus Dei, Frederica setting*, Kathleen Turner

*Siyahamba*, South African

*Give thanks for life, Sine Nomine, R. Vaughan Williams/Shirley Murray lyrics*

*Final from Symphony No. 1*, L. Vierne

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**With gratitude to today’s honored guest musicians:**

*Theodicy Jazz Collective*, Rev. Andrew Barnett, director
Monday, July 9
Music of the Liturgy

I come with joy, Brian Wren, arr. Chard
Lord have mercy, Frederica setting, Kathleen Turner
Psalm refrain, Psalm 51, Elizabeth setting, Scott Chard
Alleluia, Jerry Sinclair
Healer of my soul, John Michael Talbot
Sanctus, Frederica Caribbean setting, Kathleen Turner
Agnus Dei, Frederica setting, Kathleen Turner
Part the waters, Selah
You raise me up, Graham/Loveland
Healing River, Fran Minkoff
For those with ears, Kathleen Turner

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With gratitude to today’s honored guest musicians:

Inside-Out Steel Drum Band, CJ Menge, director
Tuesday, July 10
Music of the Liturgy

*God’s creation*, Dakota Goodhouse

*For the beauty of the earth*, arr. Kathleen Turner

*Many and great, Dakota Indian chant*, Native American melody/ P. Frazier, lyrics

*Sing of the raven, Bunessan*, Gaelic melody/ Oakerhater Celebration, lyrics

*Song to the spirit, KENG-SIN*, Shirley Murray, lyrics

*Sanctus, Frederica Caribbean setting*, Kathleen Turner

*Honor the earth*, Douglas Mews/ Shirley Murray, lyrics

*With my own two hands*, Ben Harper

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With gratitude to today’s honored guest musicians:

Dakota Goodhouse
Diakonda Gurning
Wednesday, July 11
Music of the Liturgy

Os justi meditabitur, Gregorian chant
Veni Sancte Spiritus, Taizé community
Silent song of praise
Take up your cross, O Waly Waly/Charles William Everest lyrics
Panis Angelicus, Tom Pavlechko
Sanctus, Frederica setting, Kathleen Turner
Agnus Dei, Frederica setting, Kathleen Turner
How can we be silent, Michael Mahler
Keep your lamps, African-American spiritual
Look well within, Tom Pavlechko

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Thursday, July 12
Music of the Liturgy

In Christ there is no east or west, McKee, African-American spiritual/ John Oxenham, lyrics
Sing to the Lord a new song, Scott Chard
In Christ alone, Keith Getty & Stewart Townend
O how amiable, R. Vaughan Williams
Sanctus, Augustine setting, Scott Chard
Agnus Dei, Frederica setting, Kathleen Turner
Ashokean Farewell, Jay Ungar
Go, Leon Patillo
Alabaré, Manuel José Alonso y José Pagain
Lord, you give the great commission, Abbot’s Leigh, C.V. Taylor/ Jeffery W Rowthorn, lyrics

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With gratitude to today’s honored guest musicians:

Volunteer Convention Choir, Kathleen Turner, director
Amphion Youth Choir, Steve White, director
Mariachi Relampheo, Adolph Ortiz, director
With gratitude to the General Convention music team:

The music leadership for General Convention 2018 is comprised of Artistic Director Scott Chard, (Praise Chorus Leader, St. Augustine of Canterbury Episcopal Church, Oklahoma City, OK), Contractual Director and Convention Organist Jean Fuller (Organist and Director of Music, St, Matthew’s Episcopal Church, Austin TX), and Managing Director Kathleen Turner, (Organist and Choirmaster, Christ Church Frederica, St. Simons Island, GA).

The music team for daily worship includes Saints&Sinners, Edmond, OK: Elizabeth Sousa-Bolt, Anne Ruth, Guy S. Nembhard, Jr., and Chris Weigand; and XChoir, Christ Church, Frederica, St Simons Island, GA: Rev. Thomas Purdy (Rector), Misty Renard-Laskowski, Trina Meade, Eva Purdy, Michael Hulett, George Ingram, Roy “Te” Turner, and Christopher Turner; and percussionist CJ Menge, Austin, TX.