

# Artemisia, Child of God!

Lyrics by The Rev. Antonio (Tony) Regist  
Poetic Song Words from First Feast Day Homily: Honoring  
*Artemisia Bowden "Holy Woman: Celebrating a Saint"*

1. Artemisia called by God, using server Bishop Steptoe Johnston, to a teaching ministry. Artemisia, with red ribbon on her arm, all the way from Georgia called to nurture this teaching ministry.

2. She took trains to Texas to fulfill her calling to teach and start a fifty two years ministry. Artemisia, all through the Great Depression never lost her faith and with perserverance she saved the college.

3. Through her faith, hope, and love, and with God's grace the sewing school became college level. Artemisia said, "*That her journey had been over a long and rugged trail*". God reward her, Artemisia "Holy Woman".

## *Chorus:*

It is not about you! It is not about me! It is about Artemisia, child of God!<sub>{+2s}</sub>

It is not about you! It is not about me! It is about The Holy Spirit of God!<sub>{+2s}</sub>

It is not about you! It is not about me! It is about Jesus Christ, Son of God!<sub>{+0s}</sub>

It is not about you! It is not about me! It is about The Father, Almighty God!<sub>{+2s}</sub>

$\text{♩} = 50$

# Artemisia, Child of God!

Soprano  
Alto



Ar- te- -mi -sia called by God, u-sing ser -ver Bi-shop Step-toe\_\_\_\_  
She took trains to Te -xas to ful-fill her call-ing to teach and\_\_\_\_  
Through her faith, hope, and love, and with God's grace the sew -ing school be \_\_\_\_

Tenor  
Bass



John -ston, to a teach -ing mi -ni -stry. Ar -te -mi  
start a fif - ty two years mi -ni -stry. Ar -te -mi  
came col - lege le -vel. Ar -te -mi -sia said, "That her



-sia, with red rib -bon on her arm, all the way from Geor -gia called  
-sia, all through the Great De - pres -sion ne - ver lost her faith and with  
*jour -ney had been o - ver a long and rug - ged trail".* God re - ward



to nur -ture this teach -ing mi - nis - try. It's not a-bout  
per - ser - ver -rance she - saved the col - lege.  
her, Ar - te -mi - sia "Ho -ly Wo - man".



Artemesia, Child of God

9

you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout Ar - te -

11

mi - sia, child of God. Ah. child of God. It's not a - bout

13

you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout the

15

Ho - ly Spi - rit of God. Ah. Spi - rit of God. It's not a - bout

17

you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout

Detailed description: This system contains measures 17 and 18. The music is in a 7/8 time signature. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line with chords. The lyrics are: "you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout".

19

Je - sus Christ, Son of God. Son of God. It's not a - bout

Detailed description: This system contains measures 19 and 20. The vocal line continues with a melodic phrase starting on a dotted quarter note. The piano accompaniment remains consistent with the previous system. The lyrics are: "Je - sus Christ, Son of God. Son of God. It's not a - bout".

21

you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout the

Detailed description: This system contains measures 21 and 22. The vocal line features a melodic phrase starting on a dotted quarter note. The piano accompaniment is consistent. The lyrics are: "you. Not a - bout you. It's not a - bout me. Not a - bout me. It's a - bout the".

*rit.*

23

Fa - ther, Al - mighty God. Ah. Al - mighty God.

Detailed description: This system contains measures 23 and 24. The tempo marking *rit.* (ritardando) is placed above the first measure. The vocal line features a melodic phrase starting on a dotted quarter note. The piano accompaniment is consistent. The lyrics are: "Fa - ther, Al - mighty God. Ah. Al - mighty God."