## Preface to the Reports to the 81st General Convention of The Episcopal Church

After the initial flurry of post-convention activity, the close of a General Convention provides a period of relative calm. It is often a time for evaluation, fine-tuning of plans for the upcoming triennium, organizing interim work, and outlining future projects. Not surprisingly, that was not the case with 2022; while apparent "calm" may have been observed, it was the serenity of a swan in a seemingly effortless glide – while its limbs are in constant motion beneath the surface of the water. In fact, so temporally constrained and so concentrated was the work between the 80<sup>th</sup> and 81<sup>st</sup> conventions that we never settled on a name: was it the *Biennium*? Was it a truncated *Triennium*? Or was it best described as a *Mini-ennium*, containing all the requisites of three years but fulfilled in under two?

Whatever it is called, the interim between these conventions has been more of a sprint than a marathon, with much accomplished in that most finite of all treasures: time. As you read and study these *Reports*, I hope you will say a prayer of thanksgiving for the faithful Episcopalians who labored under enormous pressure and have done so by keeping their attention on God's mission in their common work. Thank you all!

I have announced my retirement as the Secretary of the General Convention and Executive Officer for later this year. Later in these *Reports*, you will find a narrative of some of what has been accomplished since 2013. As I complete over eleven years in this ministry, I am filled with gratitude for the friends and colleagues who have supported me in my work, and who shared a vision that sensible governance, ably administered, is foundational to the mission of the church. It has been a pleasure and honor to serve as Secretary of the General Convention.

The Rev. Canon Michael Barlowe, D.D. Secretary of the General Convention and Executive Officer

A note about this year's color for The Blue Book:

Even in its virtual form, I have retained the custom of selecting a particular shade of blue for the Reports to the General Convention. For this edition, the color I have chosen is "Cornflower" (hexadecimal color code #6F90F4), Cornflower Blue was, famously, used by the 17<sup>th</sup> century Dutch artist, Johannes Vermeer, and has been described by Picsart.com as representing "depth, tranquility, contemplation, and peace. It can also be used to convey a sense of idealism, trust, loyalty, sincerity, wisdom, confidence, and stability." Cornflower blue seems a fitting color for times such as these. (https://picsart.com/blog/post/cornflower-blue-color#)